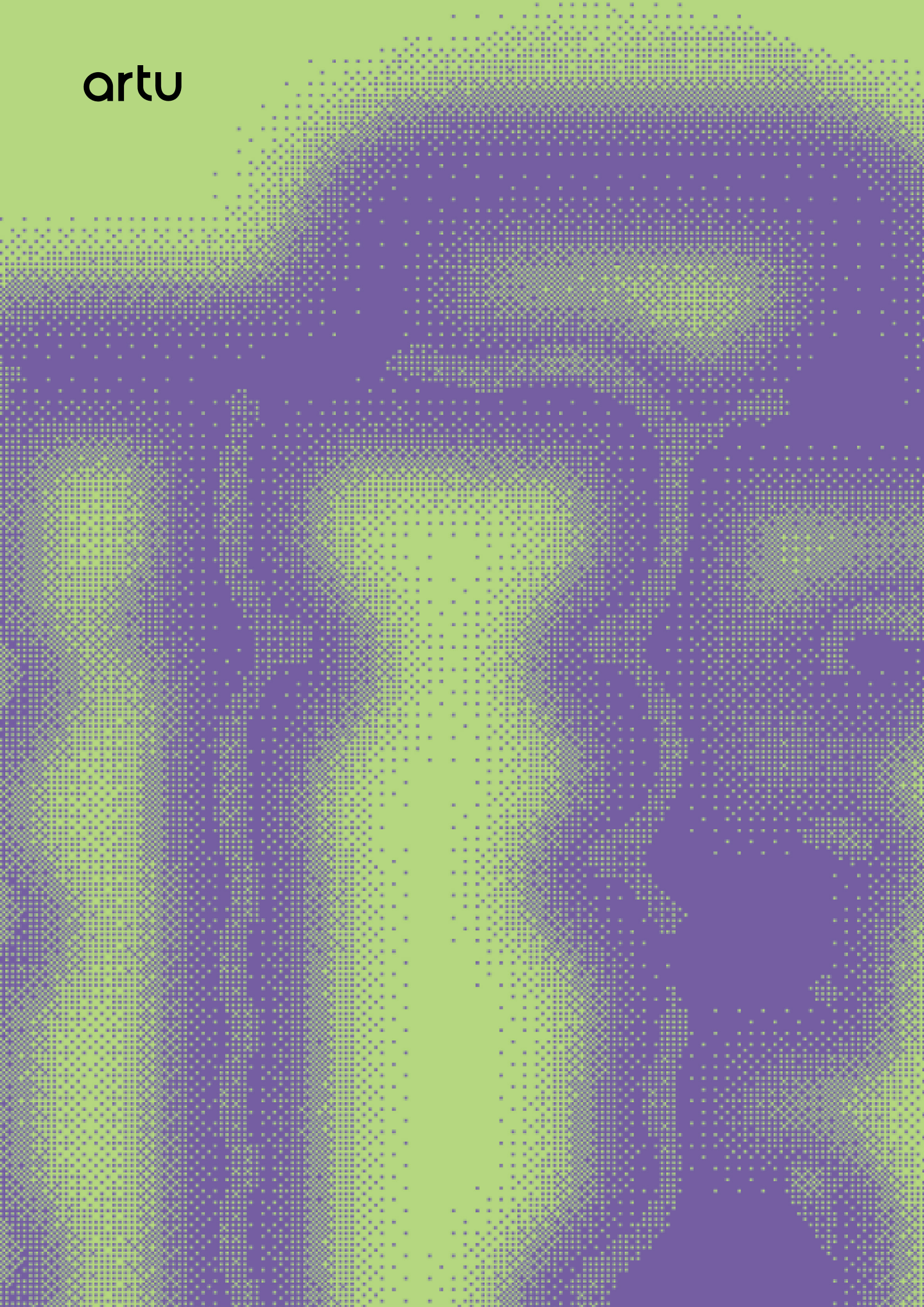


artu



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The general Artu's concept is to create a modern and unique furniture for the HoReCa segment and offices.

Annually our engineers alongside the industrial designers create new models of chairs, tables and sofas and especially focus on ergonomic features of the product as well as esthetic.

Renowned for its unwavering dedication to quality craftsmanship and timeless design, Artu Furniture sets the standard for discerning enthusiasts of modern living.

WOX



The design was created based on the silhouette of a running ox, which later affected the name (Wild Ox).

In addition to the stylish and current design, these models can be stackable, and this significantly simplifies the conditions of storage and transportation.



The dining chair is available in two backrest options.





Wox barstool can be produce in half bar version with requested seat height.

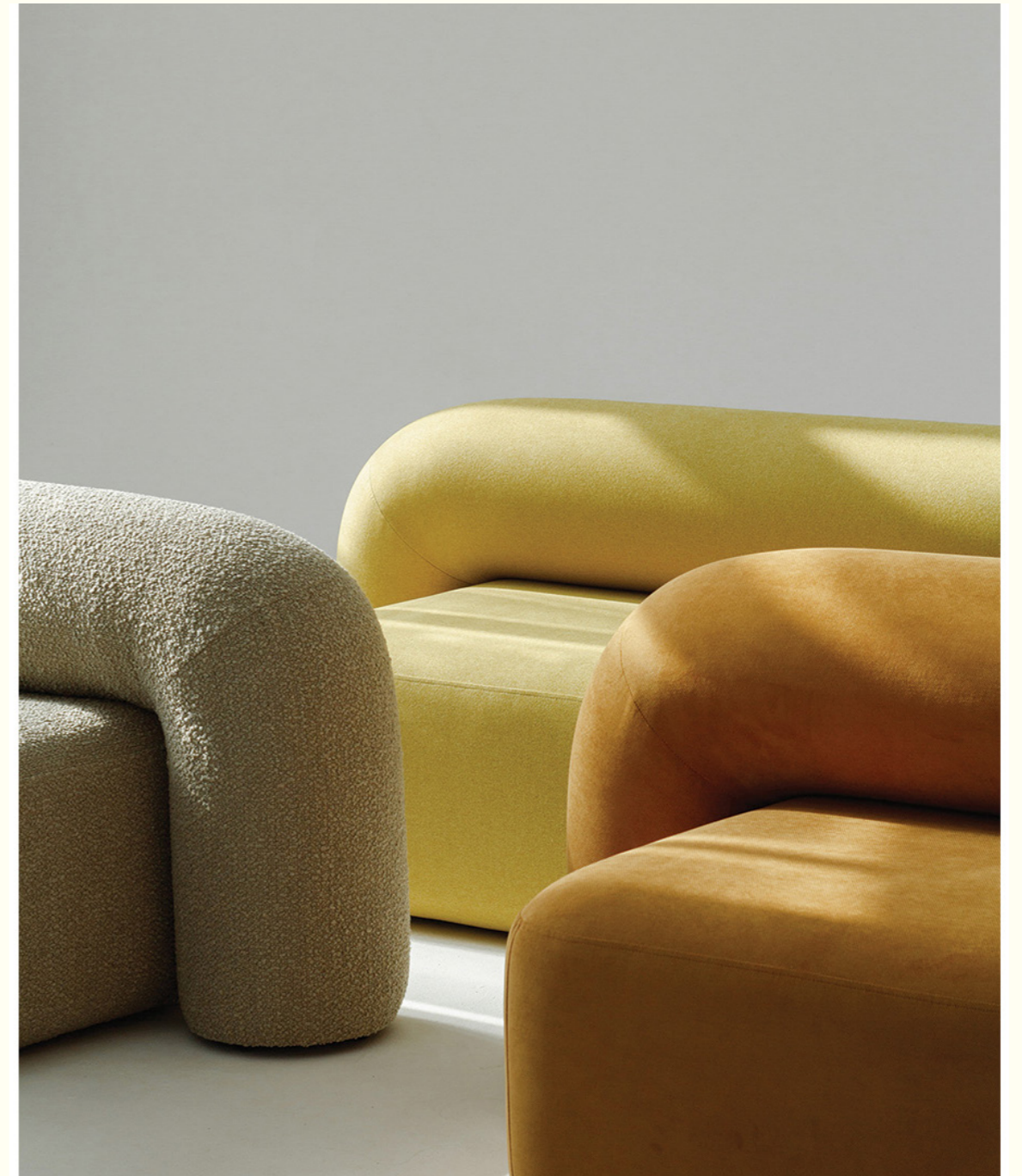
MOSS

Soft, flowing, tactile forms of the Moss collection are inspired by moss that embraces the surface of stone or wood. There are no sharp corners, every detail is conducive to comfort and coziness.



Moss collection is available in three sizes from a single seat to a three-person sofa.





This sofa can be produced with any upholstery according to the customer's wishes.

Eddie



Eddie is a young and modern piece of wooden furniture designed for everyday use. Its stackability and comfortable seat make the chair concept adaptable to contemporary living environments – a true all-rounder for your home, as well as for offices and public spaces.





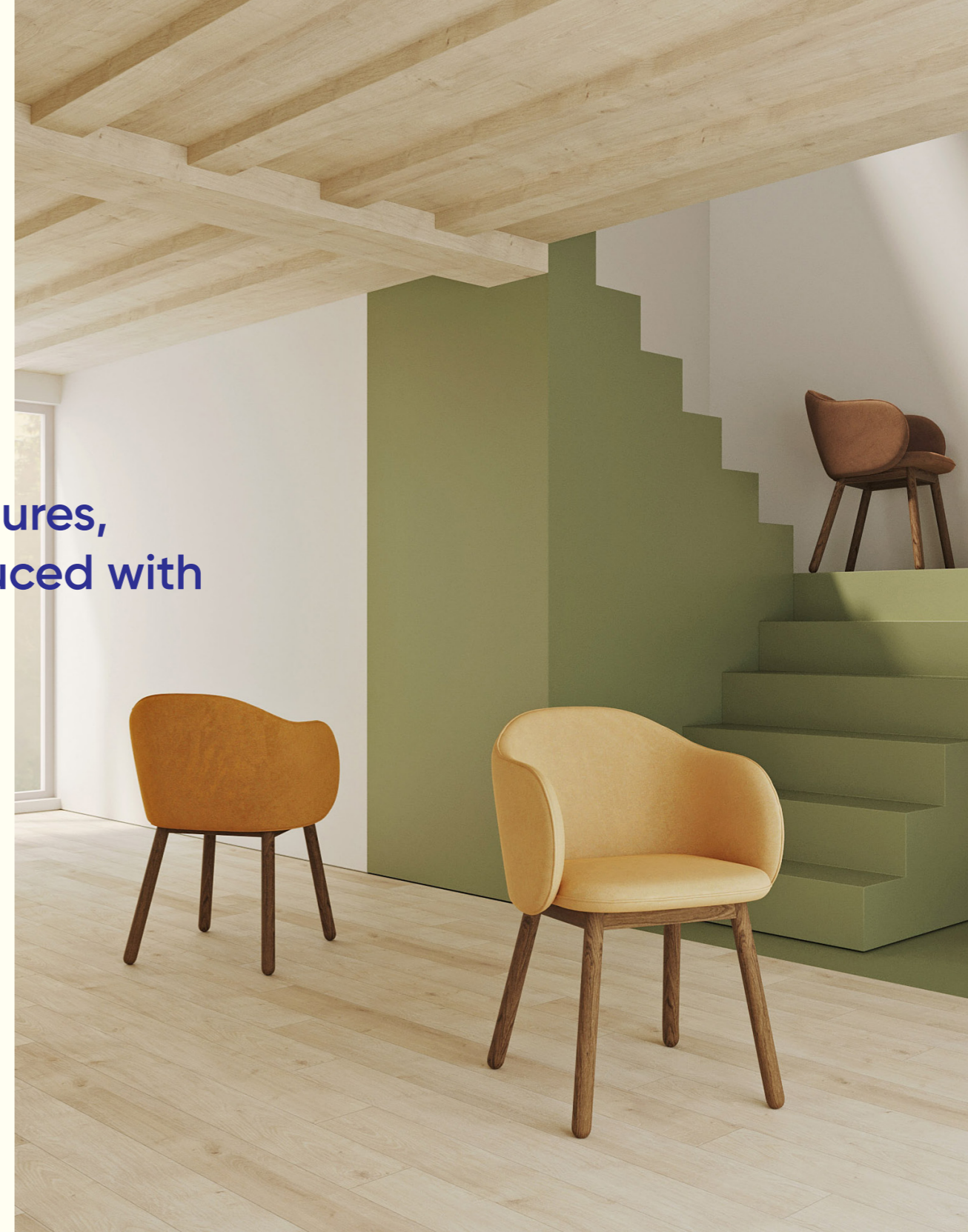
The Eddie chair is made of solid beech and moulded plywood parts, the surface can be optionally painted in various colors.

The Eddie bar stool is available for order in the half-bar version with the requested seat height.



Lover

Lover is a family of seatings by Spanish designer Pablo Regano. Pablo was inspired to create this collection by Colombian artist Fernando Botero's paintings and sculptures, namely his painting "Lovers". This armchair can be produced with any upholstery regarding to customer wishes.





The collection consists of five pieces:
an armchair, a bar stool, an office chair,
a lounge chair, and a sofa.

Office chairs can be equipped with different bases.



Wooden part colors and upholstery can be customized upon request.



TAPTAP



Taptap is a collection of visually striking yet practical pieces of furniture created by German designer Moritz Putzier. The idea is to create a compact piece of furniture that is versatile without taking up too much space. The design itself is characterised by finely crafted details and a playful use of geometric shapes and proportions that give each piece an unconventional character.





The Taptap family consists of a chair and a stool, all made of solid ash and lacquered in colour.

Available in different colors options.



Jara

The Jara collection is born around a basic silhouette. This shape of the one-piece seat with the subtle shape of the petals of the Jara flower, gives the characteristic to the entire collection.



The silhouette of the seat generates subtle curves at the end of the seat and the backrest that give it a great aesthetic differentiation.

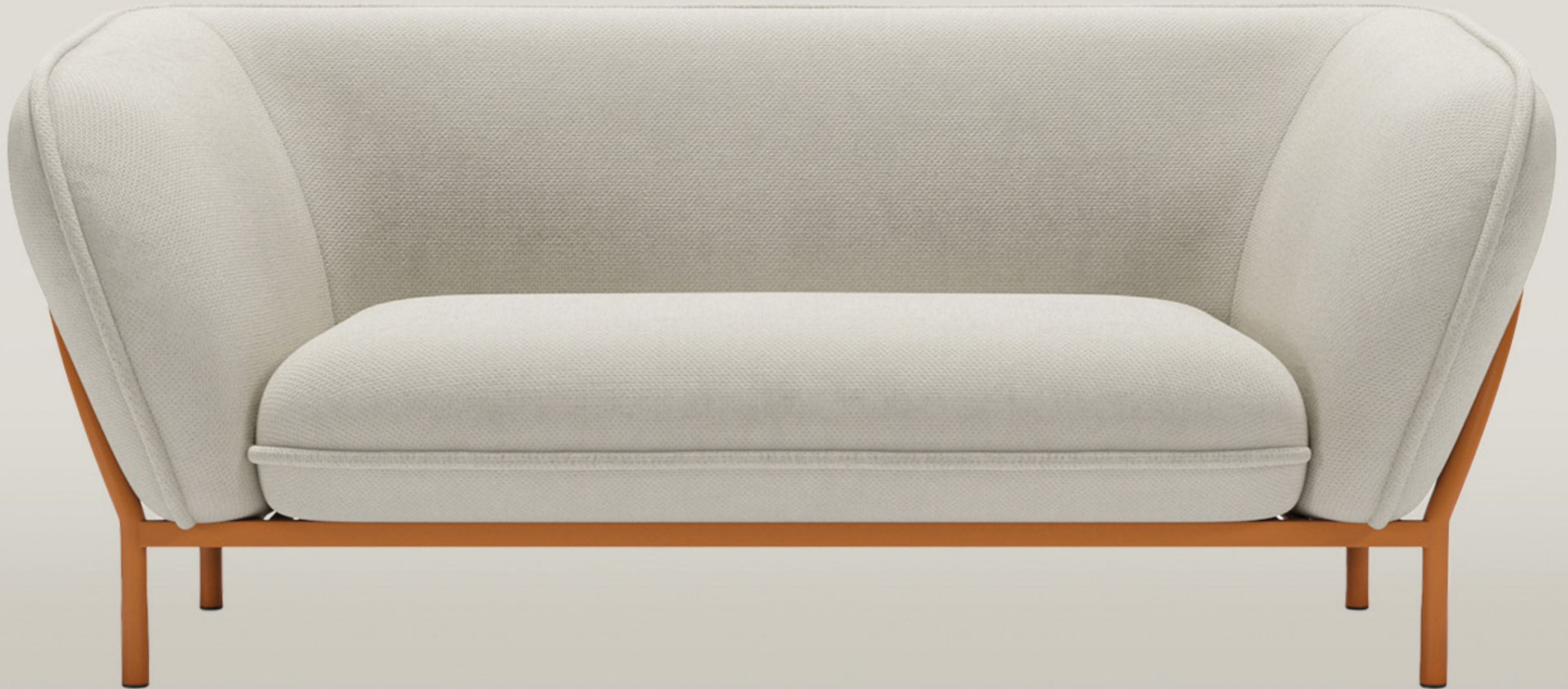


Malmö

This sofa collection, designed by French designer Stéphane Chapolet, embodies the essence of contemporary Scandinavian minimalism. Named after one of Sweden's most iconic cities, it features a clean silhouette and exceptional ergonomics – making it an ideal choice for both residential and commercial interiors.



The collection is available in a variety of fabrics and colors.



Tuttu Monteur



The Tuttu Monteur collection takes its name from the French word for “editor.” Inspired by the concept of someone who carefully removes the unnecessary to leave only the best, designer Sergey Lvov created sofas and armchairs that embody this craft through their form.





Smooth shapes form a clean silhouette, which is particularly well for modern interiors.

Available in different colors and upholstery options.



Katana

The shapes and patterns in the Katana collection were inspired by traditional Japanese katana sword and kimono dress. These two unique seating options offer comfort and harmony with peaceful touch of Zen style to your space.





The collection is available in a variety of finishes and upholstery options to suit your style.

Beads



The main idea was to use a simple small form of craft wooden beads in furniture. The natural pattern of ashwood supplements these items and makes them friendly and ecological.



The modern Scandinavian design of these tables is well suitable for contemporary interiors of restaurants, offices as well as homes.

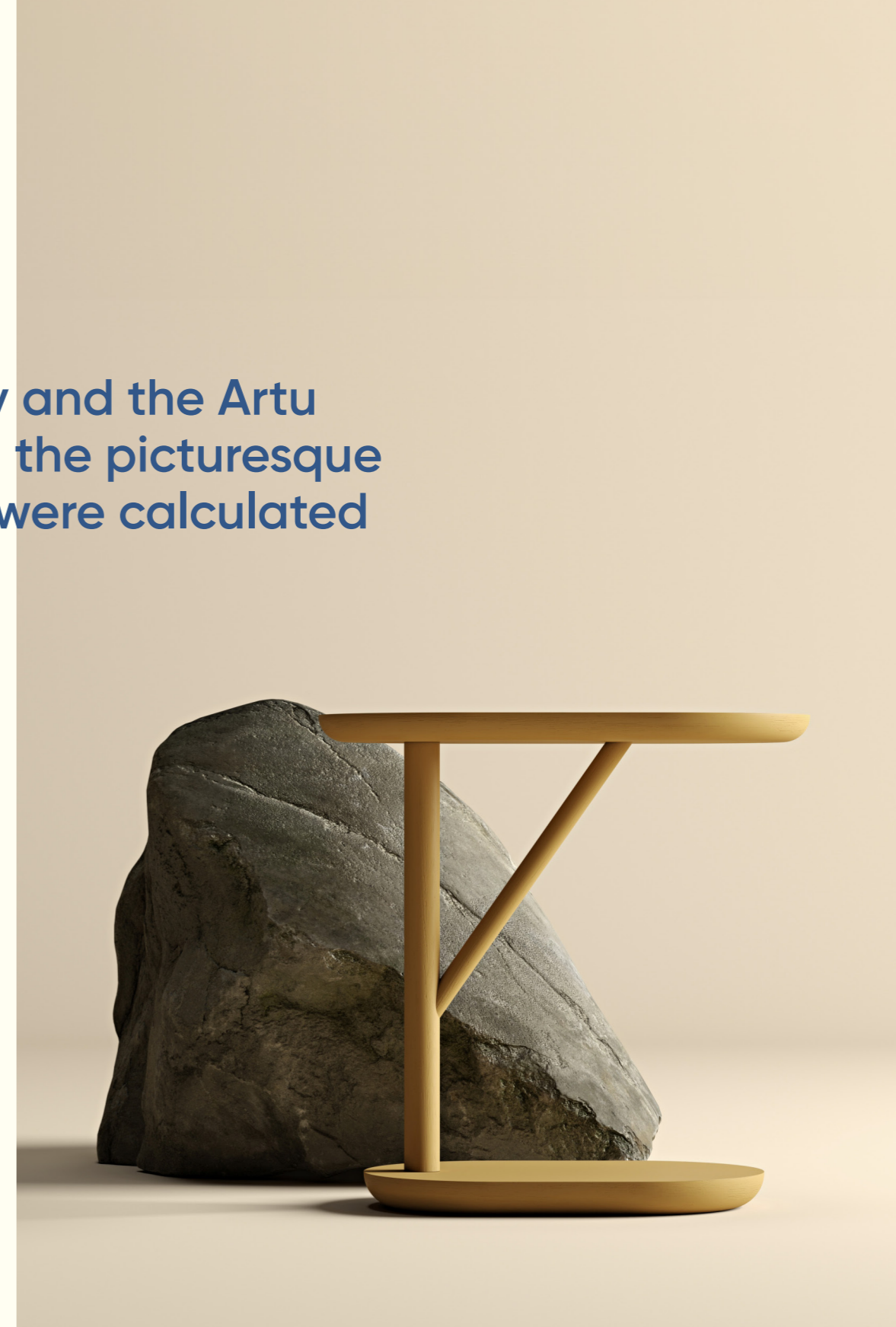




Beads table is available with different colors options and countertop dimensions.

Porto

The Porto side table was developed by designer Pavel Vetrov and the Artu design bureau. The visual inspiration for the table came from the picturesque bridges of the Portuguese city, while the ergonomic aspects were calculated based on the characteristics of modern lifestyles.





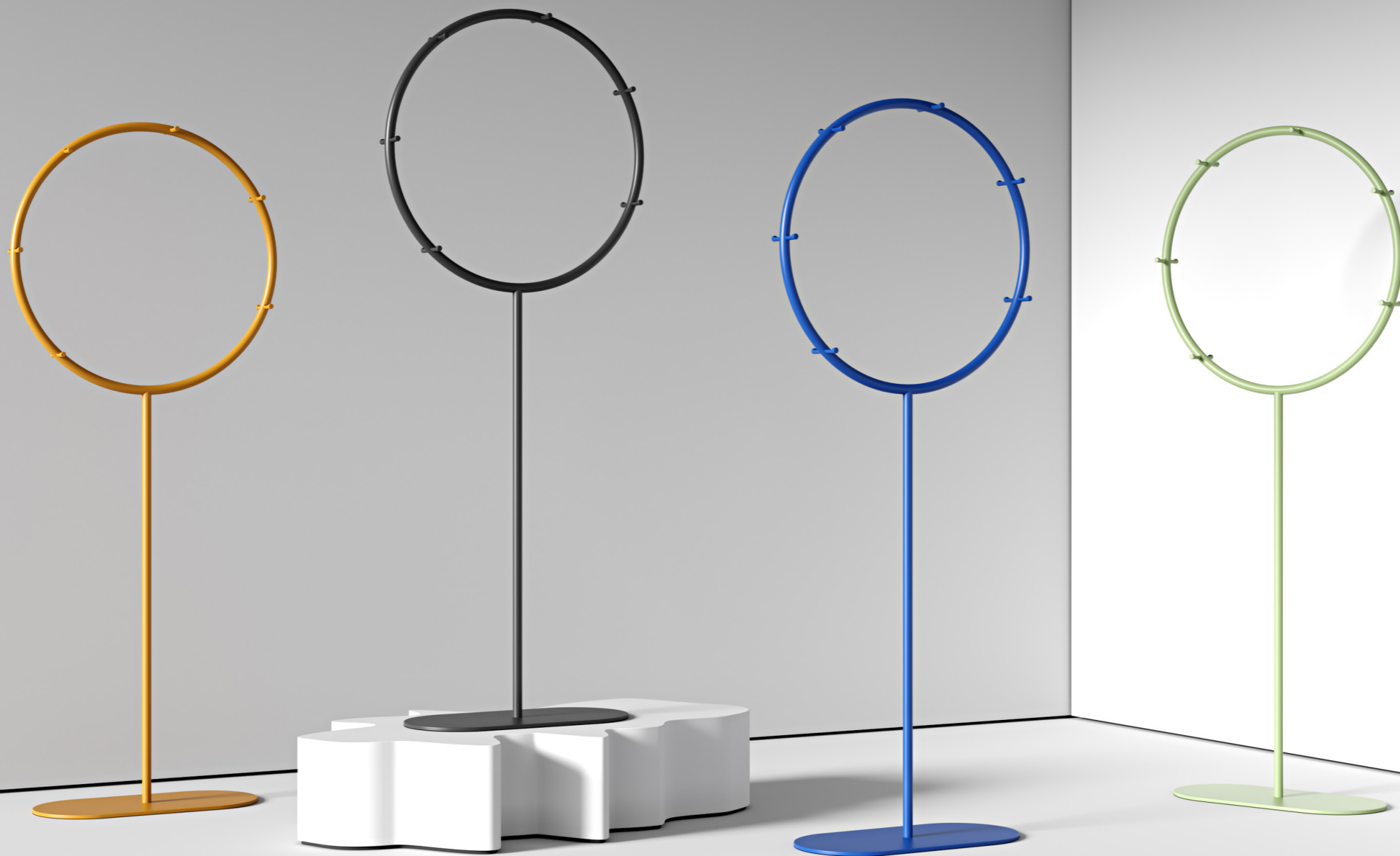
This table is specifically designed to be comfortable for computer use while sitting on a sofa or in a lounge chair.

Lasso

The Lasso coat stand offers a fresh perspective on the design and ergonomics of everyday items. Its large round component significantly increases the usable storage area while occupying almost the same amount of space as traditional hangers.



In addition to its functionality, the Lasso boasts an original shape, making it a perfect addition to modern minimalist interiors.



Cesto



Cesto means a basket case in Spanish. The inspiration for the Cesto collection comes from the shape of this object, which is typical in many cultures and is used to collect or store other objects. They have a characteristic design and are usually made of rattan or other natural fibers.



The Cesto chair has a unique form. Its main feature is its complex appearance, with the simplicity of its construction.



Lymmy

Design studio Levantin took inspiration from the serene beauty of snowy landscapes to create this chair. The design features monolithic, tactile elements that subtly evoke the warmth and tranquility of a peaceful northern scene, offering a sense of infinite harmony. The chair, named Lymmy, showcases appealing slanted proportions, supported by three broad legs.



This armchair can be produced with any upholstery according to customer wishes.



Closca



Closca is a modular lounge seating system designed by Spanish studio Bambu, combining comfort with contemporary elegance.



With its soft curves and generously cushioned forms, Closca creates a relaxed, welcoming presence in any space.



Available in different colors and upholstery options.



Nappa



The Nappa chair blends a solid form with technological craftsmanship and playful design, resulting in a modern piece that enhances any space. Its unique character makes it an excellent choice for hotel lobbies, vibrant meeting rooms, and various lounge areas, effortlessly interacting with its surroundings.



Available in different colors and upholstery options.



The family

The Family is a new collection of poufs that rethinks the conventional idea of this piece of furniture. Thanks to an unconventional design approach, we have created a multifunctional solution for the modern interior.




The minimalist Scandinavian style, combined with an original concept, will give your space character and visual expressiveness.



TECH SPEC

model	•	dimensions	•	materials
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WOX



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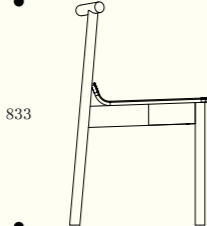
513

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833

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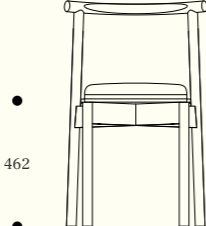
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462

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ashwood

WOX S



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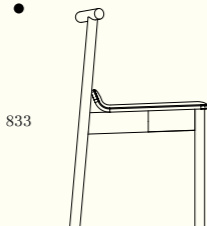
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833

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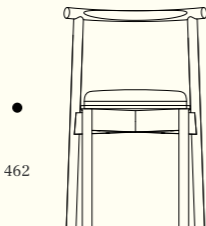
536

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462

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ashwood,
upholstery

WOX 2



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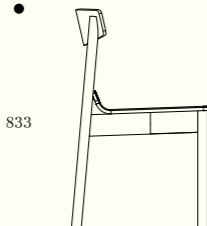
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833

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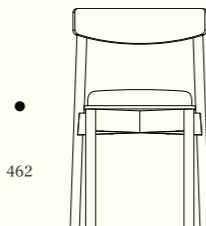
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462

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ashwood

WOX 2S



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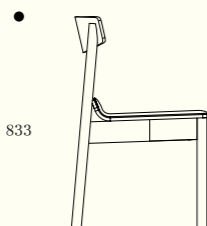
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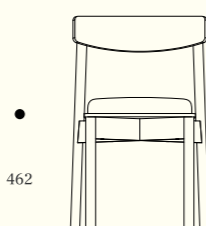
536

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462

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ashwood,
upholstery

for more details, 3D models, etc visit our website

TECH SPEC

model	•	dimensions	•	materials
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WOX FLAT



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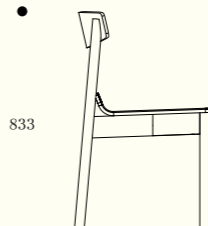
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833

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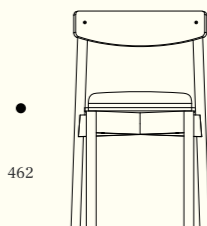
536

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462

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ashwood,
upholstery

WOX BAR



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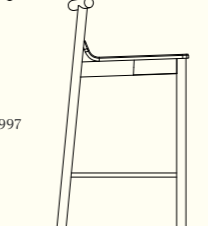
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997

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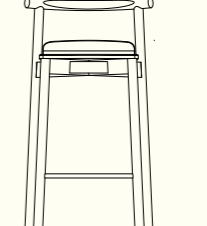
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775

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ashwood

WOX BAR S



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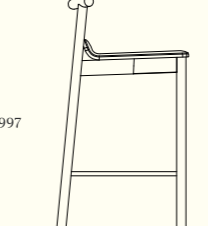
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997

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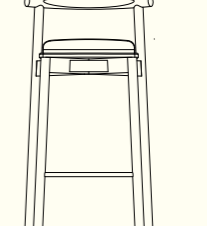
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775

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ashwood,
upholstery

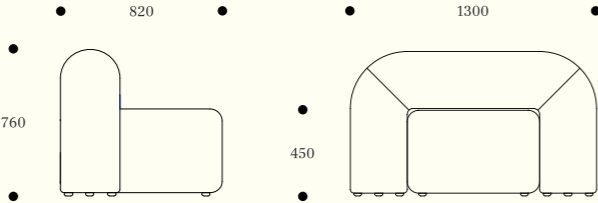
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TECH SPEC

model	•	dimensions	•	materials
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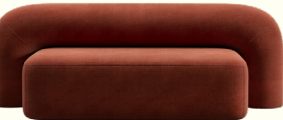
MOSS 1300

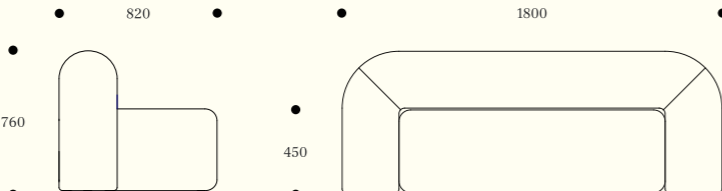




upholstery
wooden frame


MOSS 1800

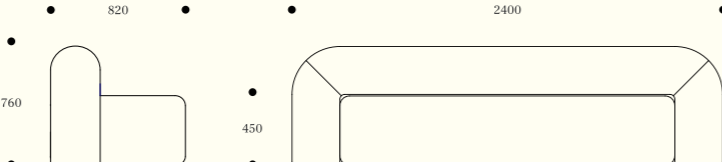




upholstery
wooden frame


MOSS 2400

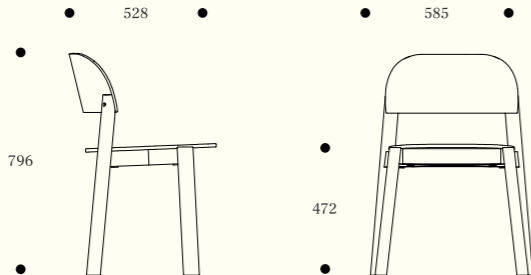




upholstery
wooden frame

EDDIE






beech
veneered plywood

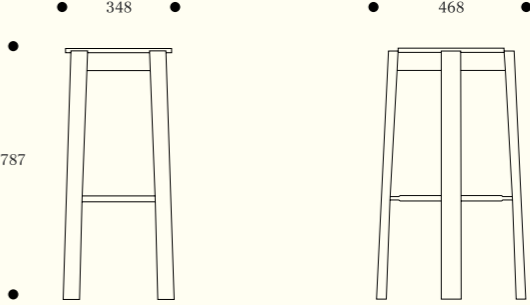
for more details, 3D models, etc visit our website

TECH SPEC

model	•	dimensions	•	materials
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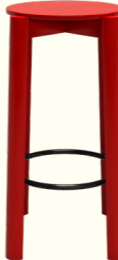
EDDIE BAR

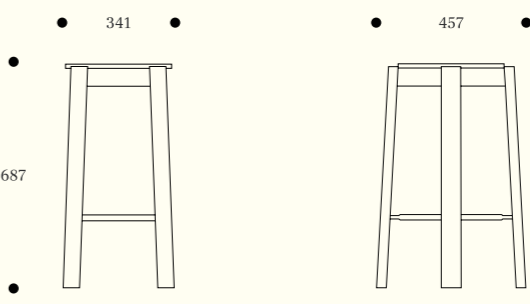




metal,
beech


EDDIE HALF BAR

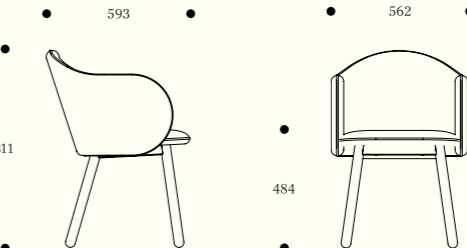




metal,
beech


LOVER

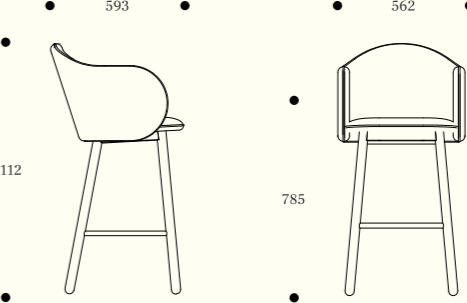




ashwood,
upholstery

LOVER BAR





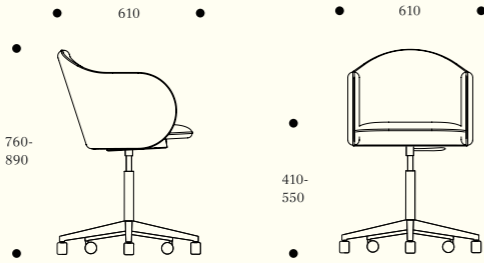
ashwood,
upholstery

for more details, 3D models, etc visit our website

TECH SPEC

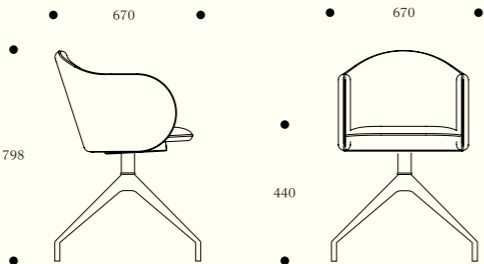
model	•	dimensions	•	materials
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LOVER OFFICE



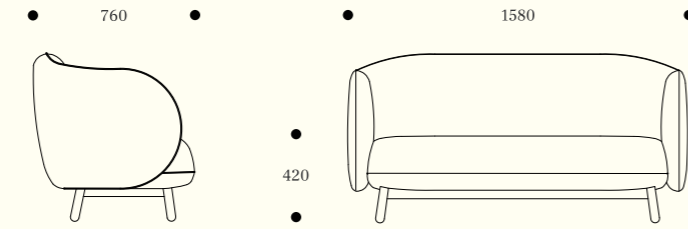
plastic,
metal
upholstery

LOVER OFFICE SWISS



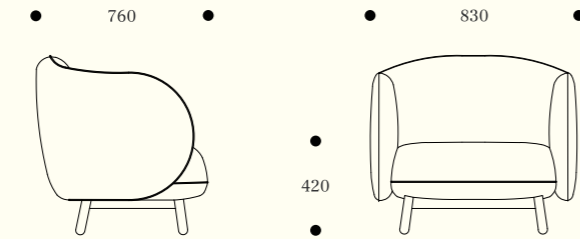
plastic,
metal
upholstery

LOVER SOFA



ashwood
upholstery
wooden frame

LOVER ARMCHAIR



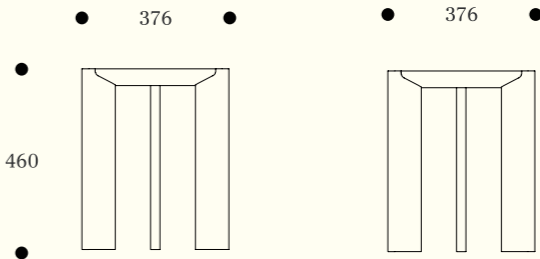
ashwood
upholstery
wooden frame

for more details, 3D models, etc visit our website

TECH SPEC

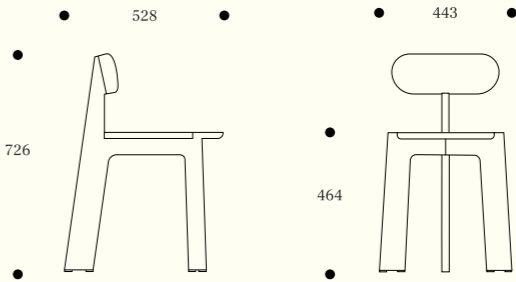
model	•	dimensions	•	materials
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TAPTAP



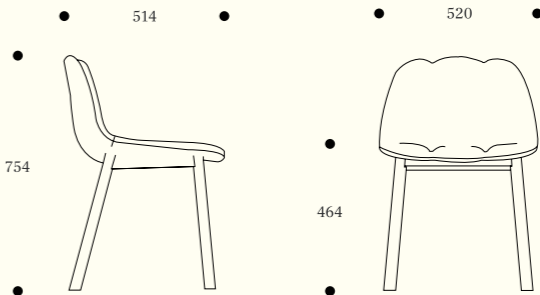
ashwood

TAPTAP CHAIR



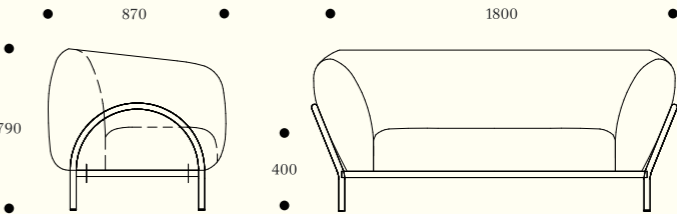
ashwood

JARA



ashwood,
upholstery

MALMÖ




metal
upholstery
wooden frame

for more details, 3D models, etc visit our website

TECH SPEC

model	•	dimensions	•	materials
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TUTTU SOFA



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840

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1336

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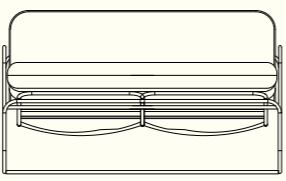

779

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510

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metal
upholstery

TUTTU ARMCHAIR



•

840

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676

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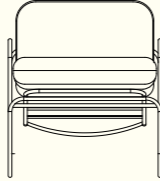
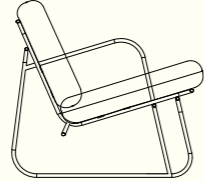
779

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510

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metal
upholstery

KATANA CHAIR



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581

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572

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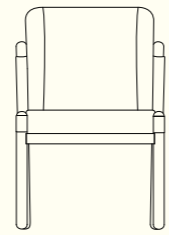
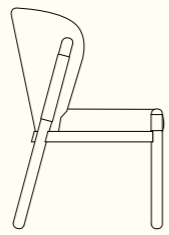
850

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386

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metal,
ashwood,
upholstery

KATANA LOUNGE CHAIR



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736

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800

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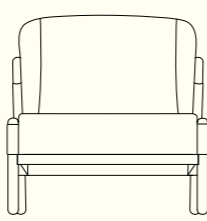
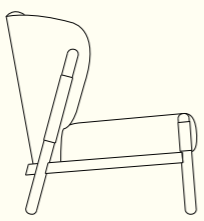
768

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368

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metal,
ashwood,
upholstery

for more details, 3D models, etc visit our website

TECH SPEC

model	•	dimensions	•	materials
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BEADS



•

900

•

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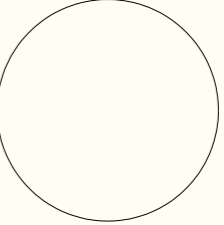
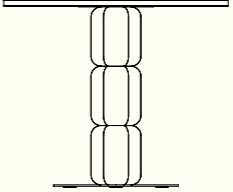
900

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753

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metal,
ashwood

BEADS COFFEE TABLE



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1000

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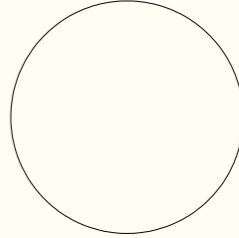
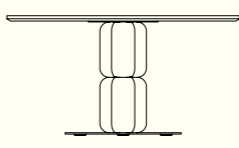
1000

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514

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metal,
ashwood

PORTO ROUND



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500

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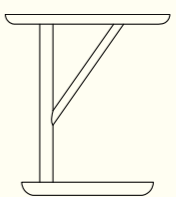
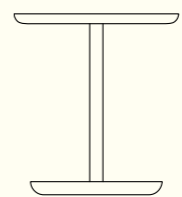
500

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550

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ashwood

PORTO OVAL



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350

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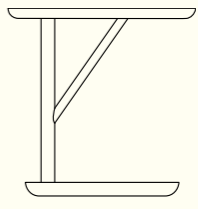
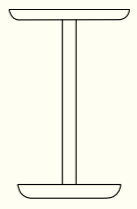
550

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550

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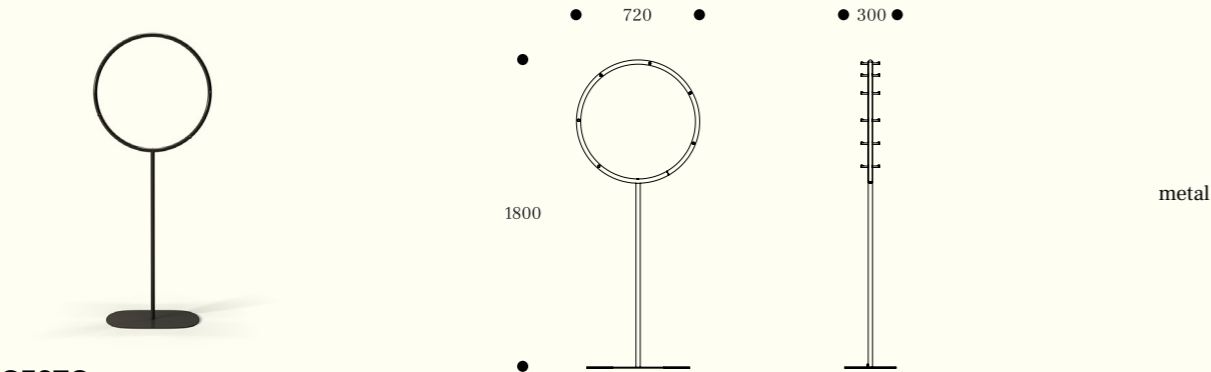
ashwood

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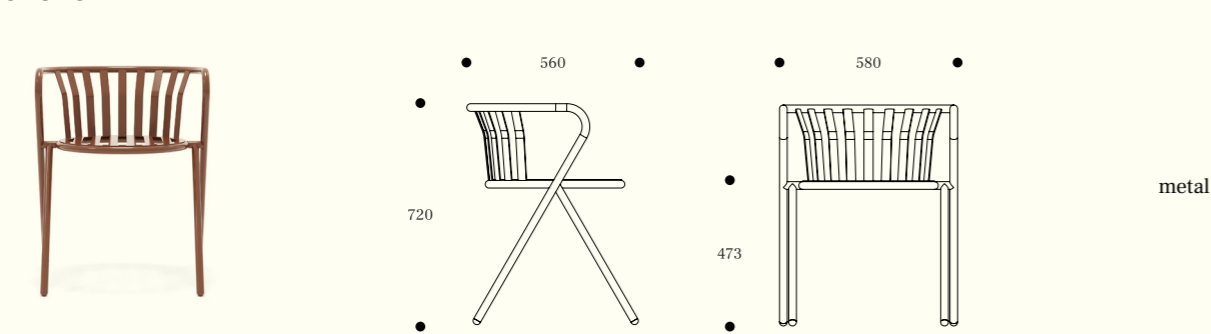
TECH SPEC

model	•	dimensions	•	materials
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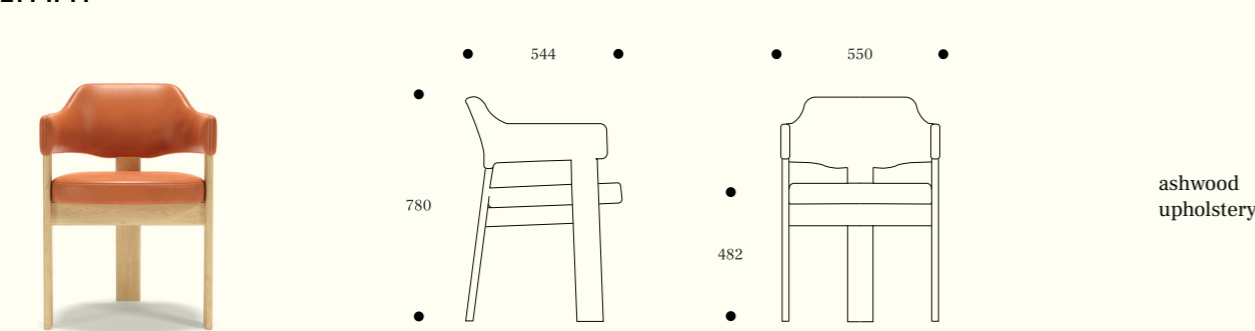
LASSO



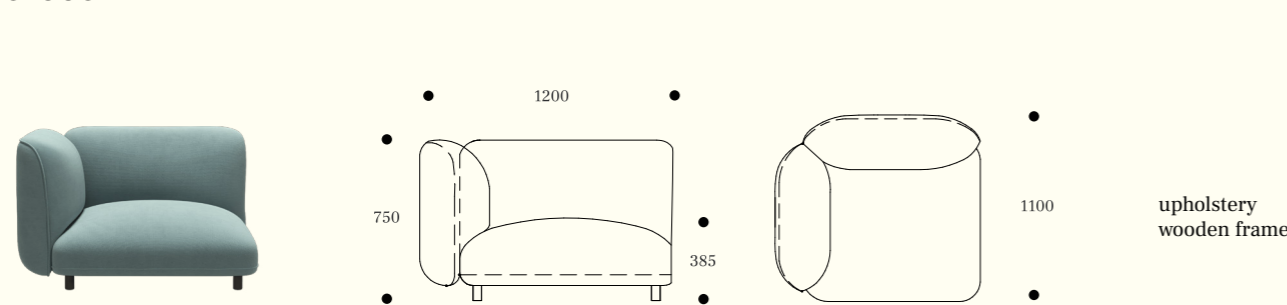
CESTO



LYMMY



CLOSCA 1

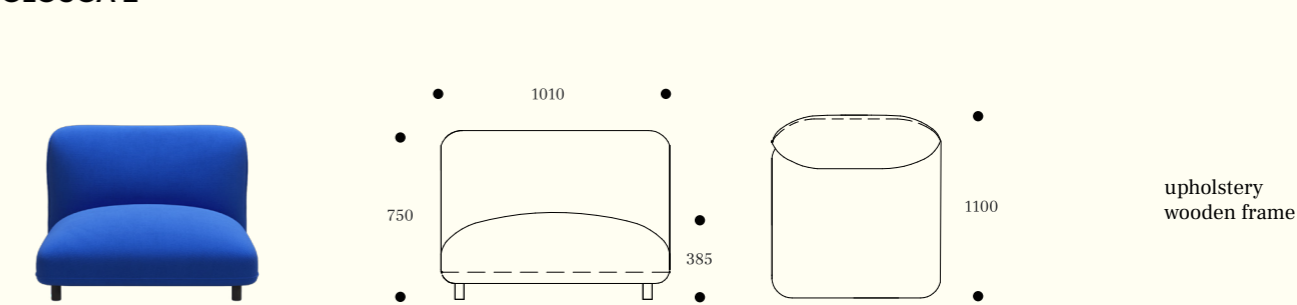


for more details, 3D models, etc visit our website

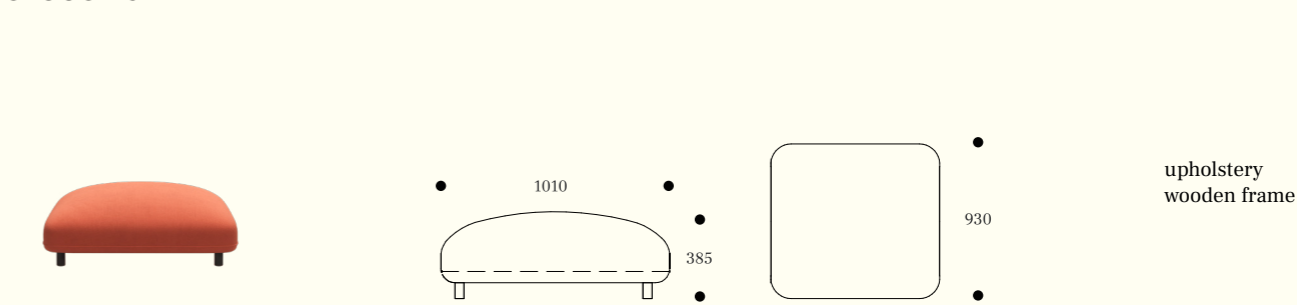
TECH SPEC

model	•	dimensions	•	materials
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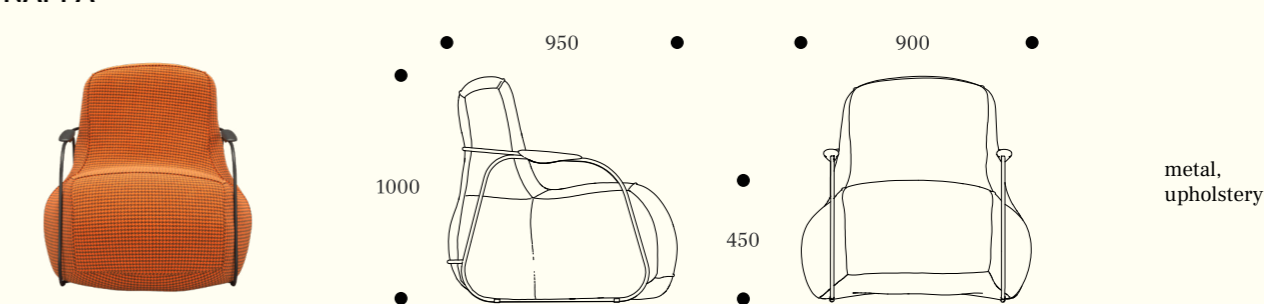
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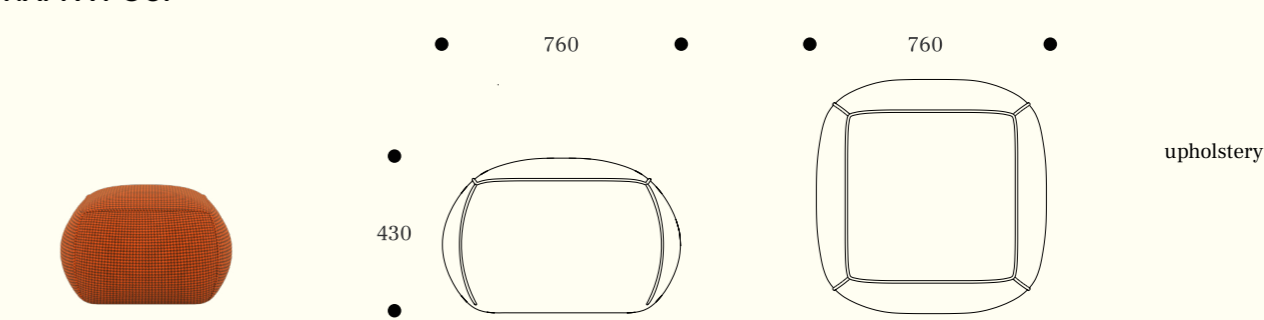
CLOSCA 3



NAPPA



NAPPA POUF

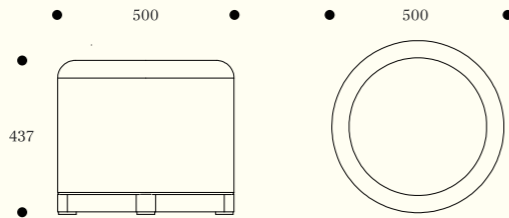


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TECH SPEC

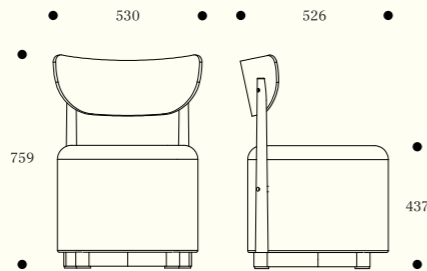
model	•	dimensions	•	materials
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THE FAMILY



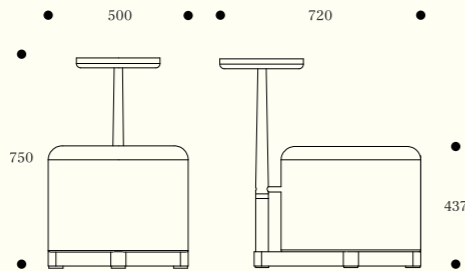
ashwood,
upholstery

THE FAMILY C



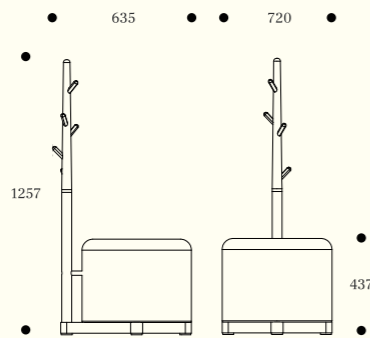
ashwood,
upholstery

THE FAMILY H



ashwood,
upholstery

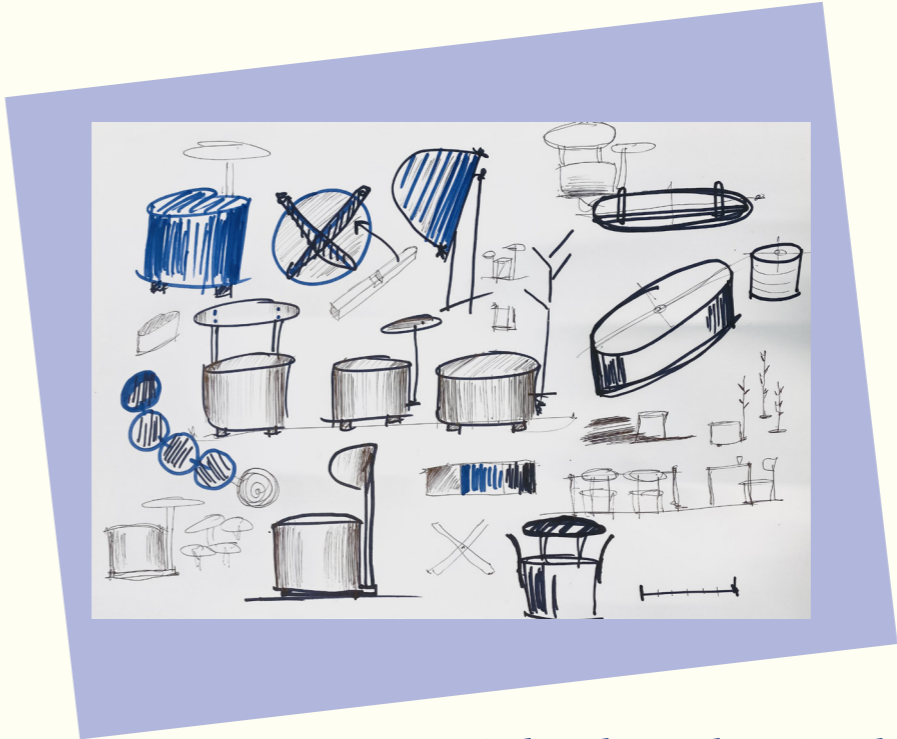
THE FAMILY T



ashwood,
upholstery

for more details, 3D models, etc visit our website

DESIGNERS | Sami Kallio



Sami Kallio, born in Finland and raised in Sweden, mastered traditional woodworking techniques such as compression moulding and woodturning.

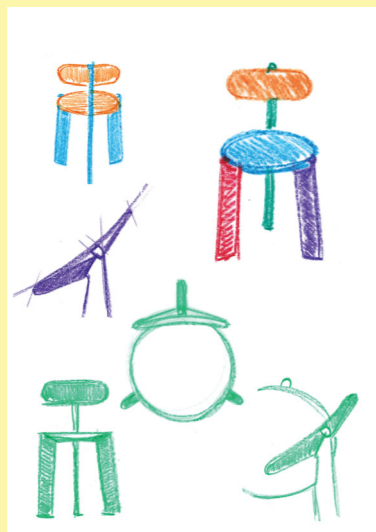


Now an award-winning designer with a studio in Gothenburg, he creates furniture and interiors that reinterpret classical forms with a contemporary, industrial edge. Blending handcrafted techniques with modern manufacturing, Kallio achieves a unique balance between past and present — designs that resonate with today's audience.



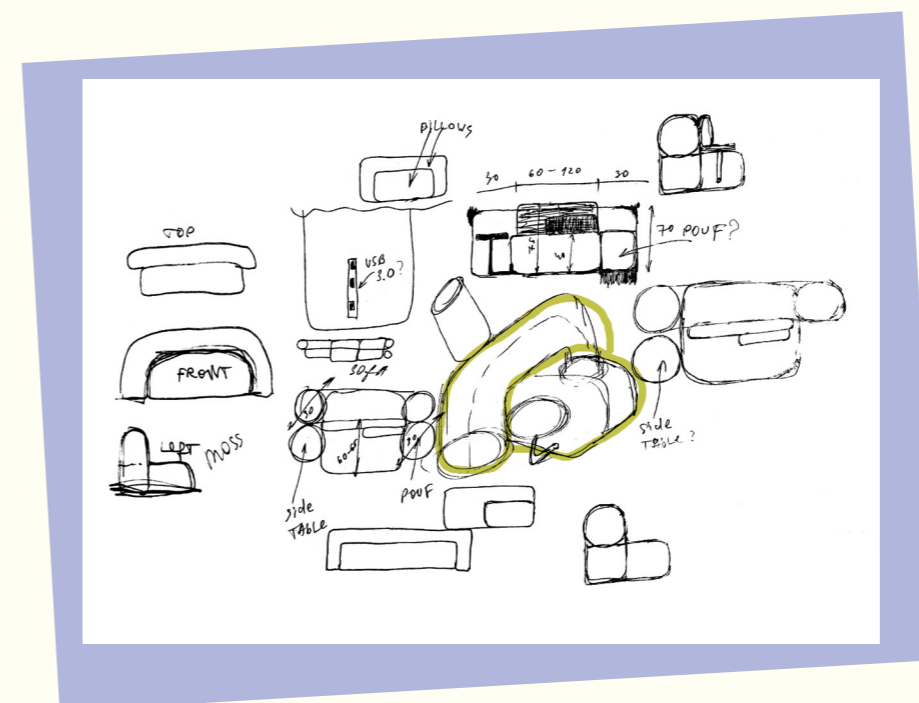
STUDIO
MORITZ PUTZIER is a multifaceted design studio headquartered in Cologne that offers a wide range of design services, including furniture, lighting, and user-oriented product and interior design concepts.

With a strong emphasis on practical solutions to everyday problems, the studio is best known for its innovative approach to furniture and lighting design.



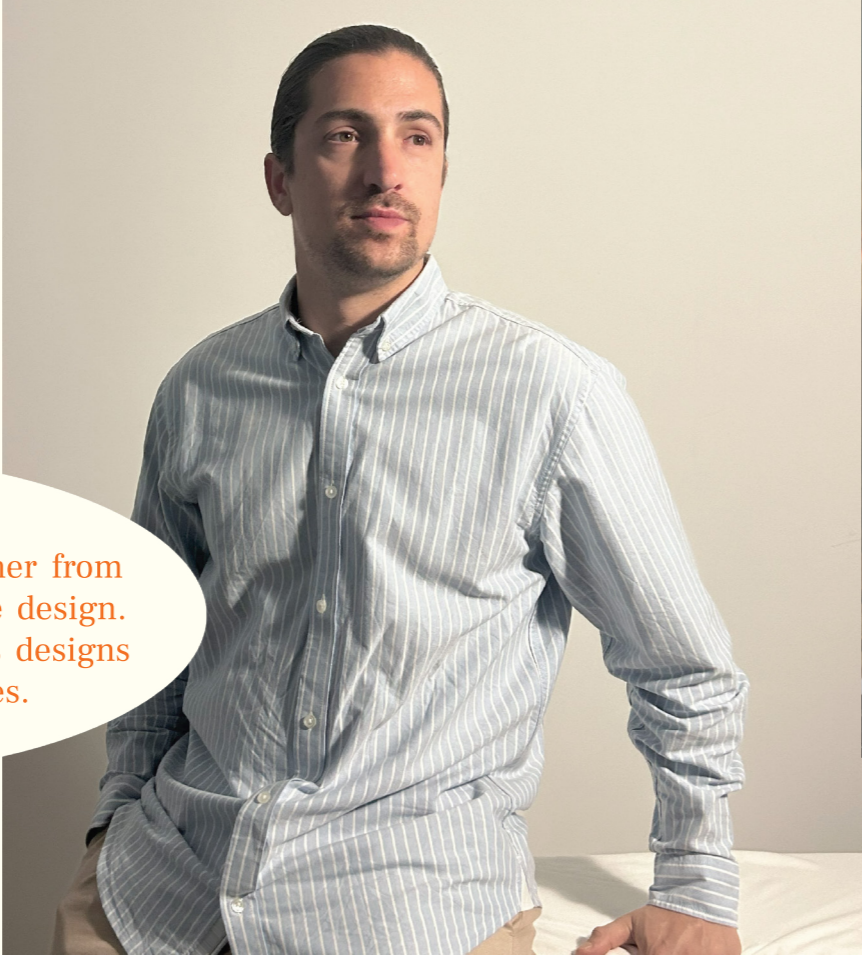
Moritz's design philosophy is characterized by a harmonious blend of clean lines and natural materials, often incorporating subtle technical details. In the words of the designer himself, his work possesses "with a little twist"—a subtle and understated aesthetic that adds a touch of whimsy to even the most practical of designs.

Ukrainian designer specialized in furniture and interior design with almost a decade of professional experience, including commissioned projects from famous brands such as Lexus, Temahome, TwoSix, Zegen and many more.



Among 70 awards in design he has amassed throughout his career is the Red Dot Award, German Design Award.

His work has been shown, mentioned and analyzed in the most important magazines around the world, including Forbes, Elle, Vogue, Le Figaro, among others, and he is an assiduous participant of all European design shows, namely Imm Cologne, Salone del Mobile Milano, London Design Fair and Paris Design Week.



Pablo is a product designer from Valencia (Spain), specialized in furniture design. His roots in this coastal city provide his designs expressive, colorful and cheerful attributes.



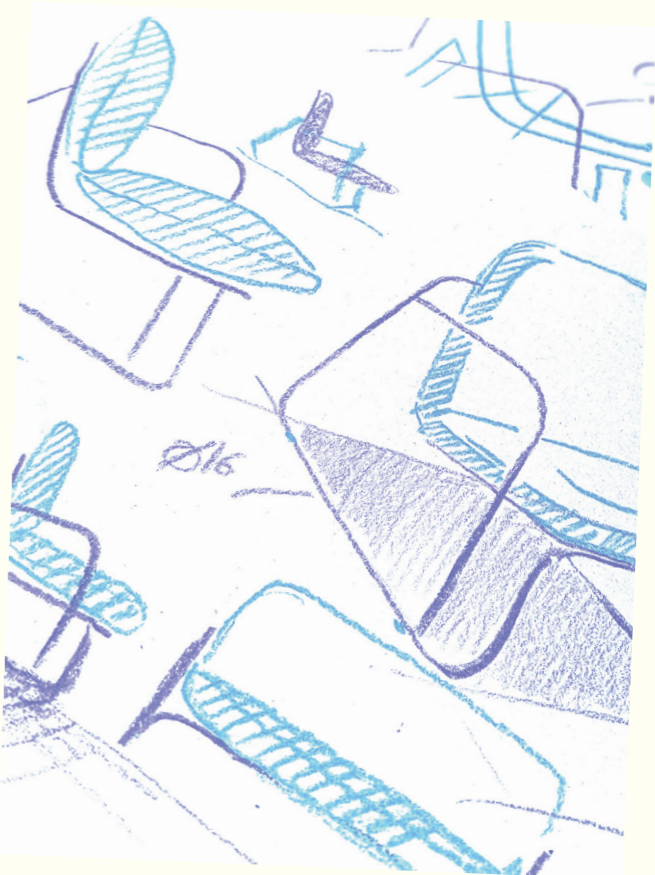
He is passionate about Mediterranean culture. His vision of design lies in the connection generated between the product and the user, creating friendly and human designs.



Levantin Design is a multidisciplinary studio founded by brothers Sergey and Alexander Lvov. They began in 2012 with bold experiments in furniture refurbishment, which quickly led to the launch of their own industrial designs.

Their approach to design can be described as "WOW in your space", implementing bold and cosmopolitan ideas that appeal to those with a creative outlook on the world.

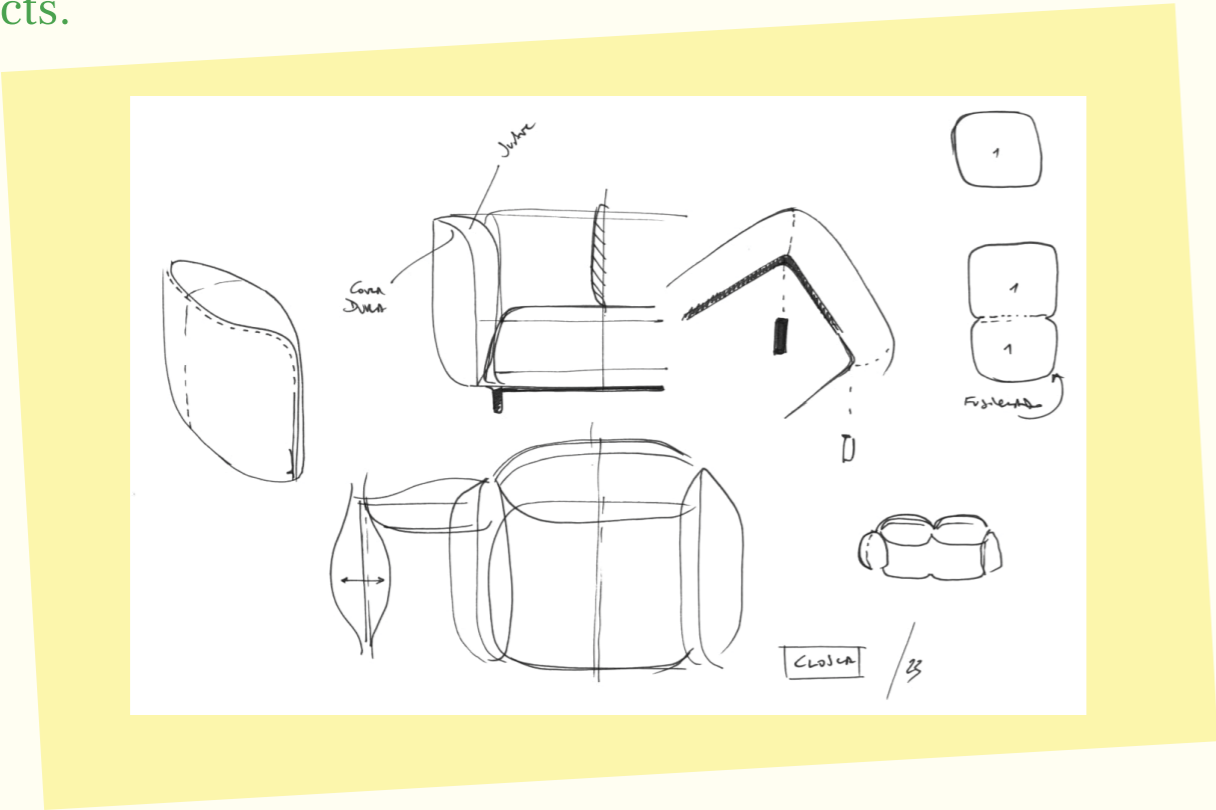
Levantin Design's products have been exhibited at French Design Week in Paris and at furniture exhibitions in Ukraine, Poland, and Azerbaijan. Their work has been featured in numerous international trade journals, including Architectural Digest, Elle Decoration, Hospitality Design, Domus, Interni, Wired, Casa e Jardim, and Casa Claudia.





Founded by Javier Moreno, BAMBU DESIGN STUDIO leverages his extensive background in industrial design.

Javier's profound knowledge of materials, processes, and the industry enables him to lead a team of professionals across diverse projects, from industrial designs to home products.



The studio's primary objectives are innovation, project customization, and comprehensive process management, ensuring the delivery of high-value products.



Founded in 2008 in Cannes by French designer Stéphane Chapelet, Chapelet Studio quickly gained recognition for its innovative, award-winning urban furniture.

As of 2024, over 80 unique products are distributed by leading industry companies and installed in cities such as Paris, Jeddah, Monte Carlo, and Miami.

Building on this commercial success, Chapelet Studio has since expanded its focus, bringing its modern and forward-thinking design approach to a wide range of disciplines.

