

artu

COLLECTION / 26



PAVEL VETROV, FAVARETTO & PARTNERS, MORITZ PUTZIER, SAMI KALLIO,
PABLO REGANO, LEVANTIN STUDIO, BAMBÚ STUDIO, STÉPHANE CHAPELET.

4	ABOUT	
6	WOX	
10	MOSS	
16	GIN	
18	EDDIE	
22	LOVER	
28	TAPTAP	
30	JARA	
32	MALMÖ	
34	TUTTU MONTEUR	40
36	KATANA	41
38	BEADS	42
		44
		46
		48
		50
		52
		54
		56
		58
		PORTO
		LASSO
		CESTO
		KANJI
		KANDINSKY
		LYMMY
		CLOSCA
		NAPPA
		THE FAMILY
		TOLU
		DESIGNERS

ABOUT

Artu furniture stands as a beacon of contemporary furniture design, meticulously crafting stylish and modern pieces that elevate any space they grace.

Specializing in sofas, chairs, bar stools and tables, Artu offers a diverse range of furniture tailored for public and living spaces alike. Their designs seamlessly blend innovation with sophistication, boasting sleek lines and pioneering materials that marry functionality with aesthetics.

Renowned for its unwavering dedication to quality craftsmanship and timeless design, Artu furniture sets the standard for discerning enthusiasts of modern living.

Annually our engineers alongside the industrial designers create new models of chairs, tables and sofas and especially focus on ergonomic features of the product.

We are based in Poland but work with an international design team and are always open to new projects and collaborations. Our aim is to create well-designed, high-quality products and provide them to our customers all over the world.



The design was created based on the silhouette of a running ox, which later affected the name (Wild Ox).

In addition to the stylish and current design, these models are stackable, and this significantly simplifies the conditions of storage and transportation.

Wox chairs became a Red Dot Design Award winner in 2020.

Available in different colors.



WOX

Ashwood, veneered plywood
Stackable
H833 W536 D513 SH463 MM



WOX 2

Ashwood, veneered plywood
Stackable
H833 W536 D513 SH463 MM



WOX S

Ashwood, upholstery
Stackable
H833 W536 D513 SH463 MM



WOX 2S

Ashwood, upholstery, veneered plywood
Stackable
H833 W536 D513 SH463 MM



WOX BAR

Ashwood, veneered plywood
H997 W508 D526 SH775 MM



WOX BAR S

Ashwood, upholstery
H997 W508 D526 SH775 MM





MOSS COL.

by Pavel Vetrov

Soft, flowing, tactile forms of the Moss collection are inspired by moss that embraces the surface of stone or wood. There are no sharp corners, every detail is conducive to comfort and coziness.

Moss collection is available in three sizes from a single seat to a three-person sofa.

Upholstery, wooden frame





MOSS 1300
H750 W1300 D820 SH450 MM



MOSS 1800
H750 W1800 D820 SH450 MM



MOSS 2400 H750 W2400 D820 SH450 MM



MOSS M COL.

by Pavel Vetrov



Pavel Vetrov has expanded the Moss collection with modular elements that allow the creation of long seating compositions in various shapes — ideal for large open interior spaces.

Upholstery, wooden frame



MOSS M 820 H750 W820 D820 SH450 MM



MOSS M 1500 H750 W1490 D820 SH450 MM



MOSS M 1270 H750 W1270 D1270 SH450 MM



MOSS M 1200 H750 W1200 D820 SH450 MM





GIN

by Favaretto & Partners

Gin is a seating collection designed by the Italian design studio Favaretto&Partners.

Composed of a chair, a lounge armchair, and a two-seater sofa, it embodies the rich heritage of Italian industrial design, resulting in forms that are clean and minimal, yet refined and noble in both character and materials.

The collection is built on a harmonious balance between aesthetics and functionality. Carefully studied proportions, soft sculptural lines, and a strong focus on ergonomics ensure both visual lightness and everyday comfort.

Metal, upholstery



GIN

H820 W631 D597 SH480 MM



GIN LOUNGE

H787 W786 D762 SH435 MM

EDDIE COL.

by Moritz Putzier

Eddie is a young and modern piece of wooden furniture for everyday use. Thanks to its stackability and a comfortable seat, the chair concept adapts to the modern living environment, making it a real all-rounder for your home, but also for offices or public spaces. The soft design language makes the chair a friendly and likeable companion that blends well into various room scenarios.

The Eddie chair is made of solid beech and moulded plywood parts, the surface can optionally be painted in color.

EDDIE

Beech, veneered plywood

Stackable

H796 W585 D528 SH472 MM





EDDIE BAR

Metal, beech, veneered plywood
H790 W468 D468 MM



EDDIE HALF BAR

Metal, beech, veneered plywood
H690 W485 D485 MM

LOVER COL.

by Pablo Regano

Lover is a new family of seatings by Spanish designer Pablo Regano.

Pablo was inspired to create this collection by Colombian artist Fernando Botero's paintings and sculptures, namely his painting "Lovers". The disproportions of the objects in Botero's work were

extrapolated into the design of the furniture, giving the items of the collection a pleasing curvaceous shape and a special softness and comfort in use.

This armchair can be produced with any upholstery according to customer wishes.



Chairs & Bar chairs



LOVER

Ashwood, upholstery

H881 W562 D593 SH484 MM



LOVER BAR

Ashwood, upholstery

H1112 W562 D593 SH785 MM

Chairs & Bar chairs



LOVER OFFICE

Plastic, metal, upholstery
H760-890 W600 D600 SH410-550 MM



LOVER SWISS

Plastic, metal, upholstery
H798 W670 D670 SH440 MM



LOVER SWISS W

Plastic, metal, upholstery
H798 W670 D670 SH440 MM

LOVER COL.

by Pablo Regano

Lover Lounge is a new family of lounge armchair and sofa by Spanish designer Pablo Regano, which was designed as an addition to the Lover collection.

The armchair and sofa can be produced in any upholstery of the customer's choice.



Sofas & Armchairs



LOVER LOUNGE

Ashwood, upholstery,
wooden frame

H800 W830 D760 SH420 MM



LOVER LOUNGE

Ashwood, upholstery,
wooden frame

H800 W1580 D760 SH420 MM

Sofas & Armchairs

TAPTAP COL.

by Moritz Putzier

Taptap is a collection of visually striking yet practical pieces of furniture created by German designer Moritz Putzier. The idea is to create a compact chair with low backrest that is versatile without taking up too much space.

The design itself is defined by finely crafted details and a playful use of geometric shapes and proportions that give each piece an unconventional character. The Taptap family consists of a chair and a stool, all made of solid ash and lacquered in color.



TAPTAP

Ashwood

H726 W444 D528 SH464 MM



TAPTAP 2

Ashwood

H460 W376 D376 MM





JARA

by Pablo Regano

The Jara collection is born around a basic silhouette. This shape of the one-piece seat with the subtle shape of the petals of the jara flower, gives the characteristic to the entire collection.

The silhouette of the seat generates subtle curves at the ends of the seat and the backrest that give it a great aesthetic differentiation.

Available in different colors and upholstery options.



JARA

Ashwood, upholstery

H754 W514 D520 SH464 MM

MALMÖ

by Stéphane Chapelet

This sofa collection, designed by French designer Stéphane Chapelet, embodies the essence of contemporary Scandinavian minimalism. Named after one of Sweden's most iconic cities, it features a clean silhouette and exceptional ergonomics — making it an ideal choice for both residential and commercial interiors.

Available in a variety of colors and finishes, fully customizable to meet the client's preferences.



MALMÖ

Metal, upholstery, wooden frame
H790 W1800 D870 SH400 MM



TUTTU MONTEUR

by Levantin Studio

The Tuttu Monteur collection takes its name from the French word for “editor.” Inspired by the concept of someone who carefully removes the unnecessary to leave only the best, designer Sergey Lvov created sofas and armchairs that embody this craft through their form.

Smooth shapes form a clean silhouette, which works particularly well for modern interiors.

Available in different colors and upholstery options.



Sofas & Armchairs



TUTTU MONTEUR

Metal, upholstery
H779 W676 D840 SH510 MM



TUTTU MONTEUR

Metal, upholstery
H779 W1340 D840 SH510 MM

Sofas & Armchairs



KATANA

by Pavel Vetrov

The Katana collection, designed by Pavel Vetrov studio exclusively for Artu, draws its inspiration from the elegance of the traditional Japanese katana sword and the grace of the kimono. These distinctive seating options embody comfort and serenity, bringing a touch of Zen to any space.



KATANA

Metal, ashwood, upholstery
H850 W572 D581 SH460 MM



KATANA LOUNGE

Metal, ashwood, upholstery
H768 W800 D736 SH386 MM

BEADS

by Pavel Vetrov

The main idea was to use a simple small form of craft wooden beads in furniture. The natural pattern of ashwood supplements these items and makes them friendly and ecological.

The modern Scandinavian design of these tables is well suitable for contemporary interiors of restaurants, offices as well as homes.



BEADS

Metal, ashwood

H753/514 Ø900 ○ 900*2000 MM



PORTO COL.

by Pavel Vetrov

The Porto side table was developed by designer Pavel Vetrov and the Artu design bureau. The visual inspiration for the table came from the picturesque bridges of the Portuguese city, while the ergonomic aspects were calculated based on the characteristics of modern lifestyles.

In contemporary offices or home workplaces, much work is done on computers, and many people prefer a more relaxed position and environment over the classic office desk. This table is specifically designed to be comfortable for computer use while sitting on a sofa or in a lounge chair.



PORTO

Ashwood
H550 ○ 550*350 MM



PORTO R

Ashwood
H550 Ø 550 MM

LASSO

by Pavel Vetrov

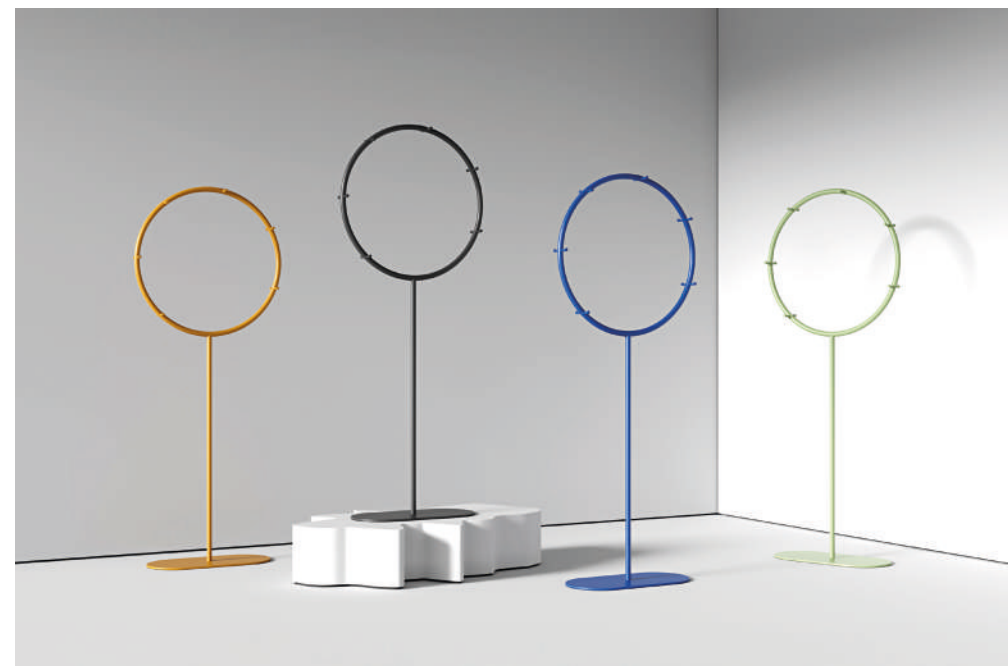
The Lasso coat stand offers a fresh perspective on the design and ergonomics of everyday items. Its large round component significantly increases the usable storage area while occupying almost the same amount of space as traditional hangers.

In addition to its functionality, the Lasso boasts an original shape, making it a perfect addition to modern minimalist interiors. The Lasso coat stand can be made in four colors according to the RAL palette.

LASSO

Metal

H1800 W720 D300 MM





CESTO

by Pablo Regano

Cesto means a basket in Spanish. The inspiration for the Cesto collection comes from the shape of this object, which is typical in many cultures and is used to collect or store other objects. They have a characteristic shape and are usually made of rattan or other natural fibers.

The Cesto chair has a unique shape. Its main feature is its complex appearance, with the simplicity of its construction.



CESTO

Metal. Stackable
H720 W580 D560 SH473 MM



CESTO S

Metal, upholstery. Stackable
H720 W580 D560 SH473 MM

KANJI

by Pablo Regano

Kanji draws its inspiration from the sinograms used in the Japanese writing system. These characters, which carry deep cultural and aesthetic significance, form one of the key pillars of Japanese visual culture. The chair's design reflects the elegance of these sinograms — simple, deliberate strokes that together create an entire alphabet.

The most distinctive feature of the Kanji chair is the visual contrast between its side and front views. From the side, one perceives a robust structure supporting a slender seat and backrest; from the front, the chair reveals thin, graceful legs paired with a wide backrest.



KANJI

Ashwood, veneered plywood
H780 W400 D486 SH450 MM



KANDINSKY

by Pablo Regano



KANDINSKY

Metal. Stackable

H765 W664 D615 SH460 MM

The Kandinsky collection was created by Spanish designer Pablo Regano. Inspired by the work of the renowned abstract artist Wassily Kandinsky, it highlights pure geometric forms and bold, expressive colors.

The seat, shaped like a perfect ring, introduces a deliberate effect of visual “instability,” giving the design character and dynamism. For added comfort, an optional cushion is also available.

The chair is fully stackable, making this collection a practical choice for contract and hospitality spaces.



LYMMY

by Levantin Studio

Design studio Levantin took inspiration from the serene beauty of snowy landscapes to create this chair. The design features monolithic, tactile elements that subtly evoke the warmth and tranquility of a peaceful northern scene, offering a sense of infinite harmony. The chair, named Lymmy, showcases appealing slanted proportions, supported by three broad legs.

Its name, derived from the Karelian dialect, refers to the fork of a tree trunk, echoing the design's natural influences. The body is constructed from rounded slats, highlighting the skillful craftsmanship behind its creation.



LYMMY

Ashwood, upholstery

H780 W550 D544 SH480 MM



CLOSCA COL.

by Bambú Studio

Closca is a modular lounge seating system designed by Spanish studio Bambú, combining comfort with contemporary elegance. With its soft curves and generously cushioned forms, Closca creates a relaxed, welcoming presence in any space.

The deep seats invite you to sink in and unwind, while four versatile modules and a wide selection of fabric options allow for various configurations. Whether in a minimalist setting or a more eclectic interior, Closca adapts effortlessly to your style.



Sofas



CLOSCA 1

Upholstery, wooden frame
H750 W1200 D1100 SH390 MM



CLOSCA 2

Upholstery, wooden frame
H750 W1010 D1100 SH390 MM



CLOSCA 3

Upholstery, wooden frame
H390 W1010 D930 SH390 MM

Sofas

NAPPA

by Levantin Studio



NAPPA

Metal, upholstery

H1000 W900 D950 SH450 MM

The Nappa chair combines a monolithic appearance with technological craftsmanship and playful design, resulting in a modern piece that enhances any space. Its unique character makes it an excellent choice for hotel lobbies, vibrant meeting rooms, and various lounge areas, effortlessly interacting with its surroundings.

The chair's design explores unconventional geometries and striking volumes. "Nappa" means "large nose" in the Tuscan dialect, a fitting name for this chair with its rounded, inviting shape. The Nappa chair features an elastic seat and backrest, creating a unified, rounded form that invites you to sit and relax. The sides are framed with compact armrests, while the curved steel structure accentuates its contours, revealing the subtle depressions and folds of the upholstery.



NAPPA

Upholstery

H430 W760 D760 MM



THE FAMILY COL.

by Sami Kallio

The Family is a playful collection of poufs created by Finnish designer Sami Kallio. The concept explores how ordinary objects can be reimagined and adapted for different settings and purposes.

The collection includes several seating pieces, each enhanced with unique features that define its function — from a pouf-chair and pouf-table to a pouf-hanger and a classic pouf.

Beech, upholstery



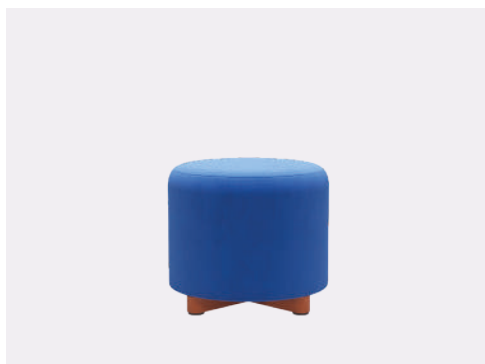
THE FAMILY H H1257 W500 D635 SH437 MM



THE FAMILY T H750 W500 D720 SH437 MM



THE FAMILY C H759 W530 D526 SH437 MM



THE FAMILY P H437 W500 D500 MM



TOLU

by Moritz Putzier

Tolu is a contemporary chair designed for modern living. Crafted from ash veneer, it combines a bold silhouette with a forward-thinking design philosophy. Its generous backrest and subtly flexible structure ensure outstanding everyday comfort, while the 3D-shaped seat naturally adapts to the contours of the body.

Despite its strong visual presence, Tolu remains remarkably lightweight, easy to assemble and disassemble, and efficiently flat-packable.



TOLU

Veneered plywood

Stackable

H799 W489 D531 SH465 MM



Favaretto & Partners



Raised in Italy within a family deeply rooted in architecture and interior design, Francesco Favaretto developed an early sensitivity to form, proportion, and industrial culture. In 2009, he joined Favaretto & Partners — the design studio founded in 1973 by Arch. Paolo Favaretto in Padua — continuing a legacy of more than fifty years in industrial design, product development, furniture, lighting, and strategic consultancy.

For Artu, collaboration with Francesco Favaretto represents a natural dialogue between Italian design heritage and contemporary European manufacturing expertise.

His ability to anticipate global trends while maintaining timeless aesthetics aligns with Artu's commitment to expressive yet functional furniture. The collaboration reflects a shared vision: creating products that combine sculptural presence with everyday usability, designed for residential, hospitality, and public interiors.

Products: Gin (p. 16).

Pavel Vetrov



Products: Wox (p. 6), Moss (p. 10), Katana (p. 36), Beads (p. 38), Porto (p. 40), Lasso (p. 41).

Ukrainian designer specialized in furniture and interior design with almost a decade of professional experience, including commissioned projects from famous brands such as Lexus, Temahome, TwoSix, Zegen and many more.

Among 70 awards in design he has amassed throughout his career is the Red Dot Award, German Design Award.

His work has been shown, mentioned and analyzed in the most important magazines around the world, including Forbes, Elle, Vogue, Le Figaro, among others, and he is an assiduous participant of all European design shows, namely Imm Cologne, Salone del Mobile Milano, London Design Fair and Paris Design Week.

Moritz Putzier



STUDIO MORITZ PUTZIER is a multifaceted design studio headquartered in Cologne that offers a wide range of design services, including furniture, lighting, and user-oriented product and interior design concepts.

With a strong emphasis on practical solutions to everyday problems, the studio is best known for its innovative approach to furniture and lighting design. Moritz's design philosophy is characterized by a harmonious blend of clean lines and natural materials, often incorporating subtle technical details.

In the words of the designer himself, his work possesses a subtle aesthetic “with a little twist” — a subtle and understated aesthetic that adds a touch of whimsy to even the most practical of designs.

Products: Eddie (p. 18), Taptap (p. 28), Tolu (p. 56).

Sami Kallio



Products: The Family (p. 54).

Sami Kallio, a Finnish-born designer raised in Sweden, developed a deep appreciation for woodworking early on, mastering techniques like compression moulding and woodturning. From his Gothenburg-based studio, he has built a reputation for creating furniture and interiors that fuse Scandinavian tradition with a modern industrial edge. His designs reinterpret classic forms in a way that feels both familiar and forward-looking.

Kallio's creative process bridges craftsmanship and technology. By combining precise industrial production with the sensitivity of hand-finished detail, he brings together the best of two worlds — creating pieces that embody a dialogue between heritage and innovation.

Pablo Regano

Pablo is a product designer from Valencia (Spain), specialized in furniture design. His roots in this coastal city provide his designs with expressive, colorful and cheerful attributes.

He is passionate about Mediterranean culture. His vision of design lies in the connection generated between the product and the user, creating friendly and human designs.

Products: Lover (p. 22), Jara (p. 30), Cesto (p. 42), Kanji (p. 44), Kandinsky (p. 46).



Levantin studio



Levantin Studio is an authorial industrial design studio founded by brothers Sergei and Aleksandr Lvov. Based in Meda, near Milan, the historic heart of Italy's furniture industry, the studio is surrounded by renowned factories and workshops.

The creative direction is led by Sergei Lvov, a graduate of the Academy of Design and Arts. His approach is built on the synthesis of metamodernism and natural aesthetics, where emotional expression is balanced with original form, and inspiration is drawn from the textures and subtle color nuances of nature. Eastern European cultural heritage, rich with avant-garde and constructivist motifs, becomes the lens through which the studio reinterprets Italian craftsmanship, traditions, and materials, shaping a distinctive signature style.

Levantin Studio's works have been showcased at prestigious international exhibitions such as Maison&Objet, Stockholm Furniture Fair, and Paris Design Week, and have been honoured with awards including the European Product Design Award, LOOP Design Awards, and the IDA Award. The studio's projects are published in leading publications such as Architectural Digest, Elle Decoration, Domus, Interni, Wired and Hospitality Design.

Products: Tuttu Monteur (p. 34), Lymmy (p.48), Nappa (p. 52).

Bambú Studio

Founded by Javier Moreno, Bambú Design Studio leverages his extensive background in industrial design. Javier's profound knowledge of materials, processes, and the industry enables him to lead a team of professionals across diverse projects, from industrial designs to home products.

The studio's primary objectives are innovation, project customization, and comprehensive process management, ensuring the delivery of high-value products.

Products: Closca (p. 50).



Stéphane Chapelet



Products: Malmö (p. 32).

Founded in 2008 in Cannes by French designer Stéphane Chapelet, Chapelet Studio quickly gained recognition for its innovative, award-winning urban furniture. As of 2024, over 80 unique products are distributed by leading industry companies and installed in cities such as Paris, Jeddah, Monte Carlo, and Miami.

Building on this commercial success, Chapelet Studio has since expanded its focus, bringing its modern and forward-thinking design approach to a wide range of disciplines.

artu

FOR MORE DETAILS, 3D MODELS, ETC
VISIT OUR WEBSITE — ARTU.WORKS



